

# MANASOTA THEATRE ORGAN SOCIETY

# PIPE NOTES

Volume 21, Number 8

April 2012



Photo by Norman Arnold. Edited by George Milburn

## UPCOMING MTOS EVENTS AND ACTIVITIES

**Sunday  
April 15, 2012  
2:30 P.M.  
Jim Reinhart**

May 20, 2012 2:00 P.M.  
To Be  
Announced

### PLEASE NOTE

**Meeting Times: 2:00 P.M.**  
(Cookies & Iced Tea)  
**Announcements: 2:15 P.M.**  
**Program: 2:30 – 3:30 P.M.**  
**Open Console: 3:30 P.M. - ?**

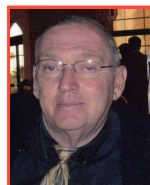
**Concert Times: 2:30 P.M.**

All artists have agreed to perform, but programs/artists are subject to change due to unforeseen circumstances.

## Jim Reinhart

**Sunday, April 15, 2012, 2:00 P.M.**

Please see Page 2 for more information.



### President's Message

Hello Everyone,

It is hard to believe we have come to the end of another MTOS concert season. The audience seemed to enjoy the Dave Wickerham program. Dave is a genuinely nice guy and relates well to the audience. Our concert was his last as a Florida resident. He and his family drove over from Boca Raton, visited family in the area, played our concert, and then drove back to a truck that was loaded with his household goods for his move to Michigan. There are only a few full time artists who are good enough to make a living playing the theatre organ and Dave is one of them. We wish him and his family well as they move to their next phase in life.

Our regular meeting in April will feature Jim Reinhart, the son of our loyal member and board Secretary, Frances Reinhart, who also brings the cookies and ice tea to our regular meetings.

Jim has played the Forker Wurlitzer on previous occasions when he was in the area, but I was unable to hear him. Those who heard him had nothing but praise for his playing.

I would like to thank all those who have helped during this concert season. As most of us in the Manasota Theatre Organ Society become more mature, (You decide what that means) it becomes more difficult to volunteer our services, yet we have a faithful group who contact me with the question, "What can I do to help?" I am very proud of them, our service to the community, and the opportunity to continue the grand tradition of the theatre organ. I think Tyson Forker would also be proud.

See you on the fifteenth.

**Chuck Pierson,  
President**

**2012 ATOS Convention  
Los Angeles, CA  
July 2 – 8, 2012**

See Page 3 for information.

### Treasurer's Report

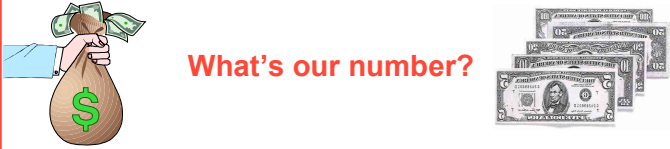
As of **March 31, 2012** the following balances were reported by George Milburn, Treasurer:

FUND	06/30/11	03/31/12
Concert	\$3,000.00	\$7,489.59
General	20,804.28	6,243.14
Organ Maintenance	49,011.64	65,241.29
Piano Enhancement	0.00	0.00
<b>TOTALS</b>	<b>\$72,815.92</b>	<b>\$78,974.02</b>

### Happy Birthday, to all members born in April

3 – David Henderson    28 – Jean Stone  
 21 – Eloise Pett        29 – Bob Briner  
 21 – Sandra Psenicka   30 – Joseph Leopold  
 28 – Janet Mueller

*Please notify me if your birthday has not been listed, or if it is incorrect.*



### What's our number?

Now that our concert season is completed, let's take a minute or two to consider the results. For the three concerts this year, we sold tickets totaling \$13,996. This came from seasonal tickets (three for \$40), pre-sold tickets (\$15) and those sold at the door (\$18), averaging about \$15.60 each for 897 tickets. The artists' fees and travel expenses along with advertising, postage and printing totaled \$9,242, leaving a net gain of \$4,754. Thus, the three concerts averaged \$1,585 net gain each.

So how many tickets must we sell to break even? That would be 592 (\$9,242 divided by \$15.60) or 197 per concert. As a rough guideline, we use 200 as our break-even target for ticket sales for each concert.

George Milburn, Treasurer



**Jim Reinhart**  
 April 15, 2012  
 2:00 P.M.

Jim Reinhart grew up in Detroit, Michigan and became interested in the organ at age 9 when his parents purchased a small spinet organ. After showing great interest, his parents quickly updated to a full-sized organ. He began taking lessons from a local church organist and in a short time was playing the organ for church services at age eleven. Jim played regularly at several churches throughout his school years, right up until serving in the U. S. Coast Guard. While in the Coast Guard, Jim was sometimes found at the organ console at the base chapel.

After the Coast Guard, Jim married his wife, Lynda, and began building his first organ from a kit. With his electronics and technical background, over the years Jim was able to add many modern features and improvements to this instrument, making it a one-of-a-kind.

Although his initial training was primarily for church music, Jim has always had a strong love for the theatre organ. Having taken some popular music training on the electronic organ during his school years, most of Jim's theatre organ technique has been self-taught. Currently working in the field of telecommunications, Jim always enjoys spending much of his spare time in organ related activities.

Editor's Note: Click on the following links to see Jim's Allen organ installation.

[www.tinyurl.com/dl3cdx](http://www.tinyurl.com/dl3cdx)

[www.tinyurl.com/27paybl](http://www.tinyurl.com/27paybl)

### ANNUAL ELECTION

Our annual election is in June. If you are a member of both the Manasota Theatre Organ Society (MTOS) and the American Theatre Organ Society (ATOS) and would be willing to serve on the Nominating Committee, please contact either Ken Alexander at [malex1938@tampabay.rr.com](mailto:malex1938@tampabay.rr.com) (941-776-3668) or you may contact Frances Reinhart at [freinh9628@verizon.net](mailto:freinh9628@verizon.net) (941-493-3829).

The only job of the Nominating Committee consists of contacting members, by phone or email, who might be willing to serve as Treasurer or as a member of the Board of Directors. When the Nominating Committee has candidates for each position, their job is done.

Letters and ballots will then be mailed at the appropriate time in early June to those MTOS members who are also members of ATOS for their vote. There will be instructions in the letter as to the procedure for voting.

If you are a member of MTOS, but are not a member of ATOS, it is not too late to join ATOS. Yvonne George has information or you may go directly to ATOS.org to join.

#### Open Console

**Please Note:** There will be "Open Console" for those wishing to play the Forker Wurlitzer Organ after our April 15<sup>th</sup> program, played by Jim Reinhart.

In order to allow all those who would like to play, please limit your playing time to two songs, or 10 minutes total.

A sign-up sheet will be available up front.



**2012 ATOS Convention  
Los Angeles, CA  
July 2 – 8, 2012**

**Monday, July 2:** Preglow: Multiple groups of 150 will tour three pipe organ installations including the private studio Trousdale Castle, the magnificent First Congregational Church in Los Angeles, and the Old Town Music Hall in El Segundo. Artists at installations will be Lyn Larsen and Chris Elliott at the Trousdale Castle, Scott Foppiano at the First Congregational Church and Tony Wilson at the Old Town.

**Tuesday, July 3:** Evening: Opening Concert, Pasadena Civic Auditorium (Walt Strony and Mark Herman, Moller).

**Wednesday, July 4:** Morning: Meetings and Seminars at the Marriott. Afternoon: Allen Organ Extravaganza. Evening: Hollywood Bowl with Fireworks Spectacular and LA Philharmonic Orchestra, Special Guest Performer, Barry Manilow. Includes box dinners for conventioners.

**Thursday, July 5:** Morning: Balboa Park, San Diego (Dave Wickham, Austin). Noon: Box Lunch, Trinity Church, (Jerry Nagano, Wurlitzer). Afternoon: Balboa Theatre, San Diego (Jelani Eddington, Chris Gorsuch, Wonder Morton). Evening: Open.

**Friday, July 6:** Morning: Plummer Auditorium (Chris Elliot, Wurlitzer). Afternoon: San Gabriel Auditorium (Tony Fenelon, Wurlitzer). Evening: Awards Banquet, Marriott (optional event).

**Saturday, July 7:** Afterglow #1-optional. Morning/Afternoon: Lunch, tour of Nethercutt Museum, Concert (Simon Gledhill, Nethercutt Wurlitzer). Evening: Free Time.

**Sunday, July 8:** Afterglow #2-optional. Morning/Afternoon: Excursion boat tour to Catalina Island. Lunch, Galleon Restaurant, tour and organ demo at the Avalon Casino.

**Registration for the ATOS 2012 Convention is available now through July 1st, 2012.** To register online: You need a valid credit or debit card and an email address. Communications about your Registration will be sent to your email account. If you are having problems registering online, please contact Bob Kambeitz, Convention Registrar at [r\\_kambeitz@att.net](mailto:r_kambeitz@att.net) or call 619-589-0832.

Questions about registration should be directed to: Mr. Robert Kambeitz, Convention Registrar, 4359 Vetter Place, La Mesa, CA 91941-5909, email: [r\\_kambeitz@att.net](mailto:r_kambeitz@att.net). Home Phone: 619-589-0832 or: Don Near, Convention President and Chairman, 10621 Ridgeway Drive, Santa Ana, CA 92705, Phone: 714-544-1106, email: [donnear@cox.net](mailto:donnear@cox.net).

**Hotel Information:** The headquarters hotel for the 2012 convention is the Marriott LAX (Los Angeles International Airport), 5855 Century Blvd, Los Angeles, CA 90045. The phone numbers are 310-641-5700 and 800-228-9290. The hotel can be reached by the free Marriott hotel shuttle from LAX.

**CLARK WILSON CONCERT  
Sunday, February 19, 2012**

**Presiding Officers**  
**President:** Chuck Pierson  
**Vice President:** Mary Alexander  
**Treasurer:** George Milburn  
**Secretary:** Frances Reinhart  
**Directors at Large:** Ken Alexander,  
Norm Arnold, & Tom Hoehn

Our May 18th concert had Dave Wickham as the guest artist. John Fischer was our Master of Ceremonies and came forward to tell about the organ, how it originated, and how Carol Scutt, the daughter of Tyson Forker, had provided funds for the organ after his death. Carol was introduced and received a round of applause.

John mentioned former concerts, also the present one and the upcoming program on April 15<sup>th</sup> which will have Jim Reinhart as guest artist.

Dave sat down to the console at 2:35 P.M. His opening number was: *Get Happy*, followed by *I'm in Heaven*.

Dave played *Happy Birthday* to two of our members who were celebrating their birthdays: Frank George which was the 17th of March, and Joanne Pierson on the 18<sup>th</sup>. Everyone sang along and gave them applause.

Dave then went into some Irish music such as *When Irish Eyes are Smiling* and *My Wild Irish Rose*. Dave then played some ragtime music with the piano and then dedicated a song to his wife called *The Rose*.

Dave played several hymns: *Fairest Lord Jesus*, *Shall We Gather At the River* and ended with a rendition of *How Great Thou Art*.

During intermission people made a list of songs they would like to hear and when the second session began, he played a medley of the songs requested.

Dave received a standing ovation and for his final number he played the *Washington Post March*. The program was very well received and enjoyed by all.

Respectfully submitted: Frances Reinhart, Secretary, on this date: February 20, 2012.

**Manasota Theatre Organ Society**  
**8000 Bee Ridge Road**  
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#### **CHAPTER OFFICERS**

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**Secretary - Frances Reinhart**

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941-493-3829 freinh9628@verizon.net

#### **DIRECTORS**

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John Hodgdon, Tom Hoehn**

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**Publicity - Chuck Pierson,  
George Milburn**

**Webmaster – Doug Barry**

**WEBSITE: mtos.us**

**NAME TAGS:** Name Tags can be purchased from Yvonne George. The regular pin is \$5.50 and the magnetic pin is \$8.00. Also, don't forget to wear your Name Tag to **ALL** events, including concerts!

**PLEASE NOTE: ANY and ALL** use of our MTOS WurliTzer Organ at Grace Baptist Church **MUST** to be cleared with Chuck Pierson (941-924-0674) or cpipes@aol.com. If Chuck is not available, contact Norm Arnold (941-922-9277) or organchief@mtos.us.

**EMAIL ADDRESSES:** If you have changed or discontinued your email address, please notify Mary Alexander (941-776-3668) or malex1938@tampabay.rr.com. When email addresses are no longer valid, I do not receive a notice for two or three days. This means if you have been receiving *Pipe Notes* online and not having one mailed to you, you will not get a copy for that month.

**EMAIL ADDRESSES** are **NOT** distributed, **NOT** given out to any person or company, or used in any way other than sending MTOS announcements and *Pipe Notes*. It has proven to be an excellent way to receive information about concerts and meetings in a very timely manner. If you are able to read and print your copy of *Pipe Notes* online and do not need a copy mailed to you, please notify Mary Alexander (941-776-3668) or malex1938@tampabay.rr.com.